

Student Name

Teacher Name

ENG 00000

Due Date

Creative title:

Specific title

The “Hook” Paragraph contains action verbs, descriptive adjectives, interesting statistics or anything that the audience will find interesting and that will give a good background for your thesis paragraph. You just want to pull the readers into the world of your essay and make them want more.

The Thesis paragraph contains your essay’s main claim. This should be a statement of opinion about the “text” you are analyzing. The basic way to do this is to draw a connection between three categories of evidence and three separate but related concepts, which will be the core of your essay’s structure.

Description paragraph 1 contains the evidence from the text in support of the thesis. Here are some categories of textual evidence: similes, metaphors, analogies, arguments, claims and evidence, cause/effect, facts and figures, stories, symbolism, comparisons and contrasts, descriptions, definitions, stylized or artistic expression.

Interpretation paragraph 1 connects the evidence to a concept. Here are some concepts that people seek: love, friendship, acceptance, admiration, coolness, security, community, family, understanding, self-awareness, independence, happiness, goodness, bravery, pride, loyalty, and truthfulness.

Description paragraph 2 contains more textual evidence supporting your claim. Here are some movie types of evidence: movement, interaction of characters, facial expression, dress, character change, settings, performance of work, who “wins”, main perspective, body language.

Interpretation paragraph 2 connects the second set of examples to another concept. Here are some things people fear: loneliness, submission, deprivation, abandonment, detachment, being wrong, rejection, condemnation, hatred, insecurity, powerlessness, failure, or not knowing enough.

Description paragraph 3 contains more textual evidence supporting your claim. Here are some visual types of evidence: color, layout, background, minute details, intersecting or leading lines, images, overlapping elements, cultural icons, personalities, blank space.

Interpretation paragraph 3 connects the third set of examples to another concept. A concept can't really be seen or heard, but you can interpret different human actions and interactions to find them. We often relate to objects or animals as people in order to support a closer connection to a concept.

Discussion paragraph 1 is the place to bring in your outside experience and give not only a realistic understanding of the text, but also your evaluation of it. Discussions focus on the concepts as they work together, are relevant in the minds of the audience, and operate in the real world.

This is discussion paragraph 2. You let yourself go and put a lot of yourself here. Your voice should come through and be seen as an advocate for the audience or the author(s). This is your time to say everything you think or feel about the topic, and you have licence, if you've fairly treated your topic, to use your imagination to make a point.

The Conclusion works to bring you forward into a new reality based on the journey you've taken in this essay. It gives the audience a sense of accomplishment, without pretending to answer all the questions, and it allows you to leave a lasting impression.